

# the drumlesson podcast

online video lessons with Darren Ashford

## Lessons from the Beach: Six Stroke Roll

The six stroke roll consists of two doubles and two singles. If you start in the right hand (right lead) you will keep repeating the same sticking. Be sure to stop and practice starting with the opposite hand (left lead). Just as in the five stroke roll, accent the single strokes.

Musical notation for a six stroke roll in 4/4 time, right lead. The notation shows a double bar line, the time signature 4/4, and a sequence of six notes. The first four notes are beamed together as a double stroke, with the first two notes labeled 'R' and the last two 'L'. The fifth and sixth notes are single strokes, each with an accent (>) above it, labeled 'R' and 'L' respectively. The notation ends with a repeat sign (:||).

Musical notation for a six stroke roll in 4/4 time, left lead. The notation shows a double bar line, the time signature 4/4, and a sequence of six notes. The first four notes are beamed together as a double stroke, with the first two notes labeled 'L' and the last two 'R'. The fifth and sixth notes are single strokes, each with an accent (>) above it, labeled 'L' and 'R' respectively. The notation ends with a repeat sign (:||).